

**UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF MICHIGAN
Southern Division**

D. George Sweigert,
Plaintiff-intervenor

Case 2:22-cv-10002-GAD-KGA

George Webb Sweigert,
Plaintiff

-against-

Jason Goodman, d/b/a/
Crowdsourc The Truth
Defendant

Plaintiff-Intervenor

D. G. SWEIGERT, C/O
AMERICA'S RV
MAILBOX, PMB 13339
514 AMERICAS WAY,
BOX ELDER, SD 57719
Spoliation-notice@mailbox.org

Plaintiff

GEORGE WEBB SWEIGERT
209 ST. SIMONS COVE,
PEACHTREE, GA 30269-4201
503-919-0748
Georg.webb@gmail.com

Defendant

JASON GOODMAN
252 7TH AVENUE, SUITE 6S
NEW YORK, N.Y. 10001
(323)-744-7594
truth@crowdsourcethetruth.org

COMPLAINT IN INTERVENTION

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BACKGROUND

1. **Non-attorney Plaintiff-Intervenor D. George Sweigert** brings this action against a social media business owner that operates a QAnon-based conspiracy theory network known as CrowdSource The Truth (CSTT), which distributes defamatory communications that is broadcasted to the public in general and is publicized to a large number of people in a reckless and outrageous manner. Plaintiff-Intervenor is the estranged brother of the **Plaintiff George Webb Sweigert**. The **Defendant Jason D. Goodman** of New York City is Plaintiff George Webb Sweigert's former business partner that operates the CrowdSource The Truth social media brand. The Defendant has developed a social media short-hand for the Plaintiff and the Plaintiff-Intervenor as the "Sweigert brothers" or "Super Mario Brothers".

2. Defendant Goodman is the sole owner of the corporate entity that owns the trademark for CrowdSource The Truth, a New York State chartered corporation known as Multimedia System Design, Inc. (M.S.D.I.). M.S.D.I. has also operated a presumed "D/B/A" in both New York and California known as "**21st CENTURY 3D**" (21C3D). 21C3D is a legal fiction that solicits funds and credit card payments via the Internet.

3. The CrowdSource The Truth brand is promoted as a "fact checking service" on a public social media video distribution network that consists of at least 13 public social media properties (YouTube, Facebook, Bit-Chute, Twitter, etc.) and two (2) private video servers PATREON and SUBSCRIBESTAR. The (1) public component (13 social media properties) accessible by the general public and serves as an advertising device, and (2) the private component accessible on a subscriber / membership basis (such as a gentlemen's club, MATCH.COM or TINDER.COM).

4. Both PATREON and SUBSCRIBESTAR provide Defendant Goodman's created video content podcasts available only to credit card paying "patrons", operating behind a "paywall" that can only be accessed by direct financial supporters ("patrons"). CrowdSource The Truth podcasts on PATREON/SUBSCRIBESTAR are accessible only over the interstate wires of the public Internet service.

5. To attract members of the general public to become subscribers and members to view privatized video podcasts, PATREON/SUBSCRIBESTAR podcasts are relentlessly promoted to the general public on open platforms (YouTube, BitChute, Rumble, Twitter, Facebook, etc.).

6. The information provided in both public and private podcasts include allegations of criminal conduct about the Plaintiff-Intervenor which are materially false. Commencing in July 2021 Defendant Goodman began publishing fact statements regarding a criminal conspiracy (defamation by implication) to commit fraud upon this very Court by both Sweigert brothers (SUPER MARIO brothers) and the federal employee *pro se* coordinator for the Court. This instant Complaint is focused on such statements that commenced on or after June/July 2021.

7. While operating CrowdSource The Truth platforms, Defendant has been engaging in the unfair acts and practices alleged in this Complaint which have resulted in injuries and damages to the Plaintiff-Intervenor in excess of \$75,001.00. These damages include business defamation, invasion of privacy by false light, defamation *per se*, slander *per se*, libel *per se*, international infliction of emotional distress (I.I.E.D.).

8. The Plaintiff-Intervenor owns certain intellectual property rights, including all rights of publicity associated with the Plaintiff-Intervenor's education, career reputation and professional persona. The Plaintiff-Intervenor has published numerous white papers, articles and

treatises on ethical hacking, network security, emergency management, protection of critical infrastructure, etc. To this end, prior to the Defendant's reckless attacks on his professional reputation, the Plaintiff-Intervenor enjoyed a professional reputation on the Internet. The Plaintiff-Intervenor's name, photograph and likeness have tremendous value, in particular to the industries associated with cyber security infrastructure protection aka "network security", etc.

9. The Defendant has published materially false statements concerning the professional competency and abilities of the Plaintiff-Intervenor who is a Certified Ethical Hacker and has published many training documents, including a training document known as the *Certified Ethical Hackers Field Operations Manual*. Such statements by the Defendant are of no legitimate interest to the public, rather they are part of an on-going smear campaign. These unprivileged statements of Plaintiff-Intervenor's supposed criminal conduct have resulted in special harm to the Plaintiff-Intervenor's business, technical and professional reputation.

10. The Plaintiff-Intervenor likeness, name, image and persona (violation of right to privacy) have been used as part of a long-term false advertising campaign since at least February 2021 by a so-called "fact checking service" provided by CrowdSource The Truth to lure and entice consumers to the Defendant's "pay-wall" videos available at PATREON.

11. Defendant has acted in an extreme and outrageous manner to accuse the Plaintiff-Intervenor of criminal conduct under a false advertising campaign resulting in professional disparagement. This long-term false advertising campaign labels the Plaintiff-Intervenor as a "Deep State" actor (as if fact) that is a member of a pedophile protection network (child sex trafficking) that supports the blackmail of U.S. Government officials (cultural shorthand "QAnon"). The Defendant has, since July 2021, added a new slander against the Plaintiff-Intervenor of criminal conduct related to the publishing of a PDF court document in the

Michigan Eastern District (M.I.E.D.) lawsuit *George Webb Sweigert v. Cable News Network* (-2:20-cv-12933-GAD-KGA).

12. The Defendant filed an Amicus Brief in litigation (**docket 20**, 2:20-cv-12933-GAD-KGA, *Sweigert v. CNN*) which alleged fraud upon the court perpetrated by the *pro se* coordinator of the Court, who apparently was in a conspiracy with the Plaintiff according to Mr. Goodman. Defendant then used the Amicus brief to build a narrative of a criminal conspiracy that was disseminated in a dozen video productions (defamation by implication).

13. In his two-page brief, titled BRIEF OF AMICUS CURIAE JASON GOODMAN IN SUPPORT OF DEFENDANT’S MOTION TO DISMISS, Defendant Goodman explains that he “is a pro se non-attorney, non-party to this case,” then Goodman declares that he “comes now as a friend of the court to share facts and evidence Goodman alleges reveal a fraud on the court intended to affect the outcome of this case.” *Sweigert v. CNN*, Case 2:20-cv-12933-GAD-KGA ECF No. 20, PageID.244 Filed 07/20/21 Page 2 of 4.

14. Concurrently with the filing of the Amicus brief, the Defendant published a public podcast with his then attorney John H. Snyder, New York City, describing corruption in the M.I.E.D.; *The Counter Lawfare Report with Attorney John Snyder – Allegations of Corruption in Federal Court*, June 30, 2021.





<https://www.youtube.com/watch?v=MVzocok1fy8>

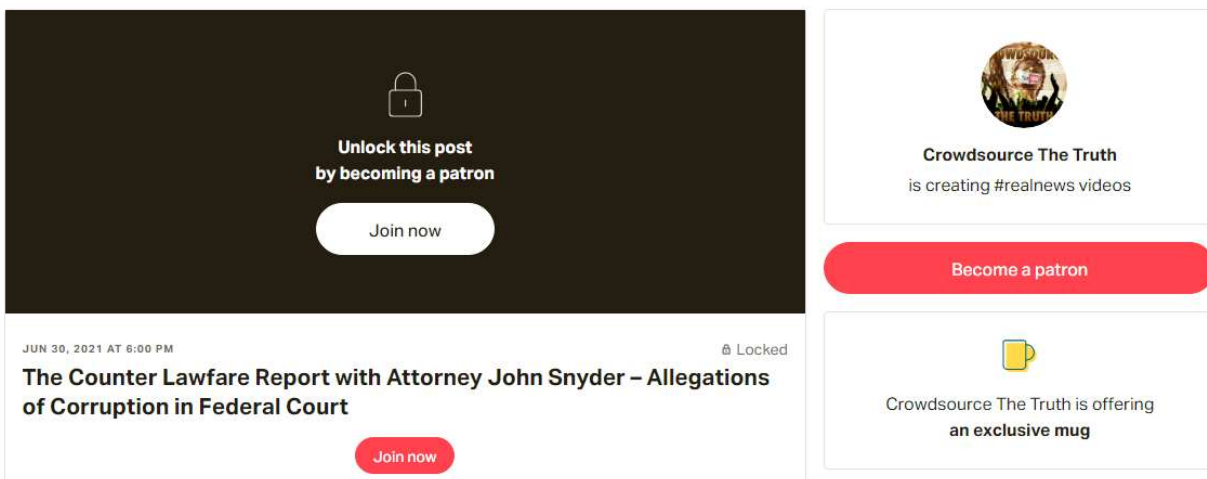
Crowdsource the Truth 5

8.95K subscribers

SUBSCRIBE

The Counter Lawfare Report returns to Crowdsource the Truth with a new legal expert. Harvard JD, tech entrepreneur and legal expert Jonathan Snyder joins me to explore allegations of corruption within the Federal Court system. This is going to be an explosive episode. Join us on SubscribeStar and Patreon.

15. Below is a representation of the privatized version of the podcast content.



<https://www.patreon.com/posts/counter-lawfare-53141470>

16. At the 10:12 time mark (from the above public video) the Defendant provides a teaser for the PATREON/SUBSCRIBESTAR privatized videos.

Jason Goodman (10:12). Before we begin our deep dive into this stunning evidence that – I want to remind our audience this isn't proof of fraud or corruption within the federal court – but were gonna show some shocking evidence that I believe is evidence of fraud and we're going to allow the audience to make their own decision. We are going to be starting in just under five minutes at subscribestar.com slash crowdsource the truth and patreon.com slash crowdsource the truth.



17. The video podcast described above is, in fact, an advertisement device to lure Michigan consumers to the privatized videos on PATREON/SUBSCRIBESTAR. The public video (see above) is a tease and lure which implies criminal activity will be examined.

18. This lure and tease tactic is common amongst QAnon-based conspiracy theorists, such as Defendant Goodman (whom a federal judge has ruled “*traffics in wild conspiracy theories*”). The term “QAnon-based conspiracy theories” is, in the Plaintiff-Intervenor’s view, the most succinct way of contextualizing CrowdSource The Truth and the baseless “investigations” that promote materially false statements.

19. Defendant Goodman, and or his company (M.S.D.I.), is presently involved in four (4) separate federal lawsuits in the Southern District of New York (S.D.N.Y.). The Plaintiff-

Intervenor is the Plaintiff in the action *D. George Sweigert vs. Jason Goodman*, S.D.N.Y., 18-cv-08653 (VEC) (SDA). In that action the Defendant explains his behavior:

*“Plaintiff Sweigert’s brother Webb has filed a civil lawsuit against Cable News Network (“CNN”) in the Eastern District of Michigan, also as a pro se plaintiff. Plaintiff Sweigert has attempted to intervene in Sweigert v CNN, declaring it related litigation to Sweigert v Goodman and moving to relocate the case to the Southern District of New York. The Honorable Gershwin Drain has denied Sweigert’s intervention by right See 20-cv-12933-GAD-KGA ECF Nos. 9 & 10 (Exhibit F). Defendant Goodman filed an Amicus Curiae brief in Sweigert v CNN in which **he alleges and presents evidence that Sweigert and Webb perpetrated a fraud on the court, conspiring with or otherwise forging information pertaining to Richard Loury (“Loury”) an employee of the District Court in Eastern District of Michigan.** See 20-cv-12933-GAD-KGA ECF No. 12 (EXHIBIT G)”* [emphasis added] See S.D.N.Y., Sweigert vs. Goodman, Case 1:18-cv-08653-VEC-SDA Document 305 Filed 08/12/21 Page 6 of 47.

20. On December 30, 2021 the Defendant published a public video podcast, entitled, *Ghost Town NYC – Hollywood Distorter’s False Statements of Fact Favor EMMY Liars & Goodbye de Blasio*, (https://www.youtube.com/watch?v=90_Jtqt-JtE), where he stated on camera:

*Jason Goodman (1:10:52) “If it wasn’t for that pesky amicus brief, because you see, that presented evidence that supports the allegation that a forged document was placed on the docket, and it raises certain questions about who might have done that. And I have a feeling, I don’t know, and we won’t know until the hearing happens, but I have a feeling, **Judge Drain called that hearing because he wants to hear details about the evidence that I presented.**”* [emphasis added]

“And the court does have the inherent power to conduct an investigation in the case that someone’s trying to deceive them. Fraud on the court is within their power to investigate and punish people; for they got marshals there, they can arrest people, stick them in jail, and stuff, so we’ll see what happens.”



https://www.youtube.com/watch?v=90_Jtqt-JtE

21. The four (4) S.D.N.Y. lawsuits involving Jason Goodman in some way have produced evidence that indicates CrowdSource The Truth is not a fact checking service (see “*Crowdsourc The Truth is an Open Source Fact Checking "Truth Engine"* “ <https://www.patreon.com/crowdsourcethetruth>) but an alleged commercial for-profit behavioral enhancer and reinforcer of anti-Government conspiracy theories with close ties to key social media influencers of the so-called Q-Anon alt-right conspiracy theory movement with similar commercial interests (to include TRUMP promoter Felix Sater, Lt. Gen. Michael J. Flynn, U.S.A., ret. and his personal attorney Sidney Powell (see sanctions statements against Ms. Powell made by District Judge Linda V. Parker, *Timothy King v. Gretchen Whitmer*, Civil Case No. 20-13134)). Widespread reporting by Defendant about Sidney Powell and General Flynn also demonstrates an affinity to Q-Anon based and hoax election conspiracy theories.

22. Defendant Goodman has been an active and vocal proponent of “stolen election” conspiracy theories and has promoted Sidney Powell/General Flynn on his social media

platforms. Defendant Goodman widely promoted General Flynn’s “oath to Q-Anon” in July 2020 and has published countless videos of General Flynn supporters such as retired Federal Bureau of Investigation (F.B.I.) agent Robyn Gritz, former aide to General Flynn.

23. The stated business model (as proclaimed on the PATREON credit card service <https://www.patreon.com/crowdsourcethetruth>) of CrowdSource The Truth orbits around the so-called collection and vetting of private facts that are published about individuals to a worldwide Internet audience for commercial gain via PATREON/SUBSCRIBESTAR “credit card merchant account” transactions. This also includes the practice of sham legal litigation filings (such as his Amicus brief in *Sweigert v. CNN*) by Defendant Goodman to support fund raising for the COUNTER LAWFARE FUND (which solicits donations, tributes, and funds from the general public for “legal advocacy”).

24. Widely published claims are made by the Defendant that CrowdSource The Truth conducts “investigations” as a “fact checking service” which in fact is a fraudulent claim made with the intent to defraud the consumer public of Michigan by directing financial contributions, tributes, donations and other pecuniary benefits to the Defendant.

25. Claims presented to the public via social media by the Defendant assert that his “investigations” are conducted as a COUNTER LAWFARE initiative to protect the Defendant from “Deep State” operatives using the legal system to quench his “journalist endeavors”. COUNTER LAWFARE is another hoax and scam that is published with the intent to defraud the public in reckless disregard of the truth for deceptive purposes (see “*Crowdsorce The Truth is an Open Source Fact Checking "Truth Engine"*” at <https://www.patreon.com/crowdsourcethetruth>).

26. The intentional and fraudulent misrepresentations by Defendant Goodman include “investigations” into the background of individuals, like U.S. District Court for the Eastern District of Michigan (M.I.E.D.) staffer Richard Loury, to “expose” “Deep State” affiliations, and that such private “facts” are then vetted by the “crowd” for substantiation.

27. CrowdSource The Truth has been embedded within the Q-Anon social media culture ever since June 14, 2017 when direct actions by the Defendant Goodman and Plaintiff George Webb Sweigert (“GEORGE WEBB”) forced the closure of the Port of Charleston, South Carolina due to an Internet hoax created by the “C.E.O.” and “GEORGE WEBB” (Plaintiff).

28. The “Port of Charleston dirty bomb hoax” was widely reported in the mainstream press in the days following June 14, 2017. This includes the New York Times (<https://www.nytimes.com/2017/06/15/us/port-dirty-bomb-south-carolina.html>), Cable News Network (<https://money.cnn.com/2017/06/16/media/port-of-charleston-dirty-bomb-conspiracy-theory-shutdown/index.html>), TIME Magazine (<https://time.com/4820968/port-of-charleston-bomb-threat-conspiracy-theorist/>), REUTERS (<https://www.reuters.com/article/us-south-carolina-terminal-threat/fbi-opens-probe-of-false-dirty-bomb-threat-at-south-carolina-port-idUSKBN1960DN>), television stations (<https://abcnews4.com/news/local/wando-welch-port-terminal-evacuated-for-threat>), New York Post (<https://nypost.com/2017/06/15/coast-guard-investigating-dirty-bomb-threat-claim-at-charleston-port/>), to name a few.

29. More recently, a film documentary has tied “behind the scenes” personages related to Defendant Goodman and Plaintiff GEORGE WEBB to the Port of Charleston incident. These personages were heavily involved in the creation of a Delaware corporation known as “ShadowBox Strategies” which openly commercialized reputational destruction tactics via social

media smear campaigns designed to mimic the Israeli-influenced intelligence group known as “Black Box”.

30. These activities have been widely documented and reported in the VICE NEWS documentary. In a pre-release announcement of the VICE NEWS documentary, published 01/13/2021, entitled, “*Where Did QAnon Come From?*”, it states (in relevant part): “The series delves into the murky online world where Q emerged and speaks with key QAnon figures, including Manuel Chavez III, who claims to have come up with the idea for Q as part of a LARP (live-action role-playing game); and former CIA officer Robert David Steele, who’s become a revered figure in QAnon circles.” (<https://www.vice.com/en/article/dy8ww7/where-did-qanon-come-from>) See also (https://www.vicetv.com/en_us/video/who-is-q/6000c15fbf6a2852a3354834) and Financial Times article ([Is QAnon a game gone wrong? | FT Film | Financial Times](#)).

31. Manuel Chavez, III played a key role in an “investigation” of the so-called Seth Rich murder files commenced by both GEORGE WEBB and Defendant Goodman in the weeks prior to the Port of Charleston dirty bomb hoax. In May of 2019 Defendant Goodman collaborated with Manuel Chavez, III in the release of two hundred (200) e-mail messages related to the “ShadowBox” reputation destruction service.

32. Immediately prior to the Port of Charleston incident, GEORGE WEBB appeared with Robert David Steele on a live video podcast produced and managed by Defendant Goodman for the purposes of raising \$38,000 to fight the “Deep State”.

33. For at least the previous three (3) years the “C.E.O.” Defendant, acting in his personal and business capacities, has been using the operation of CrowdSource The Truth to destroy the technical, industry-based, business reputation of the Plaintiff-Intervenor with an all-

encompassing public relations destruction campaign carried out on over thirteen (13) social media outlets to link the Plaintiff-Intervenor with this “Port of Charleston dirty bomb hoax”. These statements regarding cooperation, associations, communications between the Plaintiff-Intervenor and GEORGE WEBB by Defendant Goodman are known to be false and are published in reckless disregard by the Defendant for the purposes of injuring the Plaintiff-Intervenor.

34. The VICE NEWS documentary accurately insinuates that multiple “behind the scenes” personages contributed to the “Port of Charleston” incident as a catalyzing event to prepare the inauguration of the QAnon conspiracy. The principal personages involved have been associated with large financial contributors to DONALD TRUMP related public relations initiatives. Professional public relations consultants orbit this constellation of actors; to include life-long friend of the Defendant Goodman Brad Parscale, chief social media campaign strategist for the TRUMP CAMPAIGN, Roger Stone, former TRUMP adviser, “Doctor” Jerome Corsi, PhD author of QAnon related books, see *Killing the Deep State The Fight to Save President Trump*, Corsi, Jerome R.), former FOX NEWS correspondent Edward Butowsky, and other “digital soldiers” to include Manuel Chavez, III (Carson City, Nevada) and Thomas Schoenberger (Provo, Utah).

35. For the previous three (3) years the “C.E.O.” Defendant has used the business resources of these his companies, using the CrowdSource The Truth trademark, to link the Plaintiff-Intervenor with the underground of “behind the scenes” players responsible for the Port of Charleston closure (for a radiological device detection sweep with incident involvement from over 200 public safety responders). This includes the widespread publishing of artwork, podcasts, and other media to implicate the Plaintiff-Intervenor as a “Deep State Dunce” working

in harmony with Mr. Chavez and Mr. Steele. All of the “working in concert” allegations raised by the “C.E.O” Defendant against the Plaintiff-Intervenor are completely false but were willfully published by the “C.E.O.” via CrowdSource The Truth media properties with knowledge of their falsity. A year’s long false advertising campaign capitalized on these falsifications across a widespread social media network to ensure maximum audience penetration. The CrowdSource The Truth social media footprint is listed below:

- YouTube.com channel entitled “Jason Goodman”.
<https://www.youtube.com/channel/UC8C19QaRtuW9CNjP7pP4BBQ>
- YouTube.com channel entitled “Crowdsource the Truth 2”.
https://www.youtube.com/channel/UC6e48gru_N9w-tyqMcrI9Qw
- YouTube.com channel entitled “21c3D” [21st Century 3D]
<https://www.youtube.com/user/21c3D>
- Twitter.com channel entitled “csthetruth”
<https://twitter.com/csthetruth>
- Patreon.com channel entitled “crowdsourcethetruth”
<https://www.patreon.com/crowdsourcethetruth>
- Facebook.com channel entitled “Crowdsource The Truth”. [Public Group]
<https://www.facebook.com/groups/crowdsourcethetruth/>
- Facebook.com channel entitled “Crowdsource-The-Truth”
<https://www.facebook.com/Crowdsource-The-Truth-1331354320209243/>
- Instagram.com channel entitled “crowdsourcethetruth”
<https://www.instagram.com/crowdsourcethetruth/>
- Redbubble.com channel entitled “crowdsource-the-truth”
<https://www.redbubble.com/shop/crowdsource+the+truth>
- Subscribestar.com channel entitled “crowdsourcethetruth”
<https://www.subscribestar.com/crowdsourcethetruth>
- Twitch.tv channel entitled “crowdsourcethetruth”
<https://www.twitch.tv/videos/170314609>

SPECIFIC ALLEGATIONS

36. CrowdSource The Truth (under the control of Defendant Goodman) smears targets of reputation destruction under the guise of conducting hoax “investigations”, like the accusations of a criminal corruption conspiracy within the U.S. District Court for the Eastern District of Michigan (M.I.E.D.). The “C.E.O.” Defendant, acting in his personal and business capacities, utilizes CrowdSource The Truth as a “QAnon-based” public relations narrative delivery system. Collective behavior of “patrons” or the “crowd” is directed by the “C.E.O.” to facilitate cyber mob attacks on individuals (like the Plaintiff-Intervenor), or the *pro se* coordinator for M.I.E.D. Richard Loury.

37. Defendant has alleged in numerous podcasts to the public that Richard Loury (employee of the Eastern Michigan federal court), the Plaintiff and the Plaintiff-Intervenor have participated in some sort of court fraud upon the court and face “criminal charges” (false light), see January 29, 2022, Crowdsorce the Truth livestream titled, Ghost Town NYC-Bomb Cyclone Edition Blizzard '22. As Defendant Goodman stated in the video:

Jason Goodman: (51:52) It's amazing the number of people who are in the professional harassment business. It's so bad the Super Mario brothers (a reference to the Sweigert brothers), I can't believe I haven't spoken about them. There's been a lot of stuff going on with them. They seem to be concerned about Detroit. Did people catch my discussion about traveling to Detroit? It was a big pain in the ass. The hearing got cancelled...hearing got cancelled and I think I, I think I know why, I don't want to say too much about it because these are ongoing things, but Super Mario brothers should be very concerned about Detroit.”

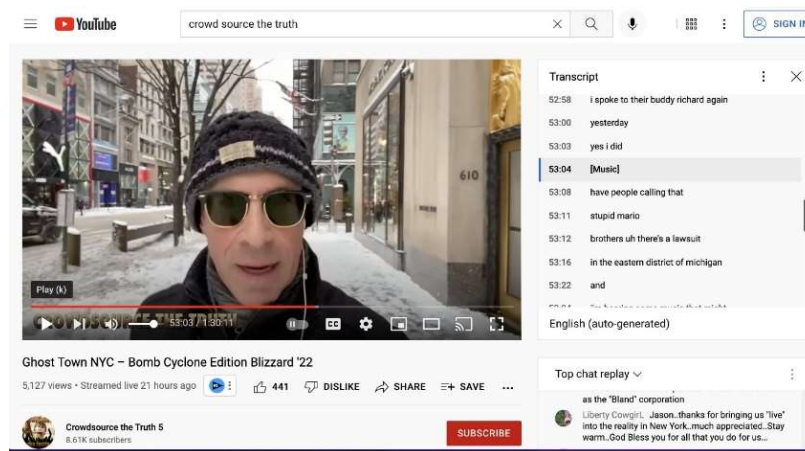
(52:58) “I spoke to their buddy Richard again yesterday. Yes I did...have people calling that stupid Mario brothers. Uh there's a lawsuit in the Eastern District of Michigan, but there was another filing in the suit yesterday and Richard Loury (of the Michigan Eastern

District court staff) left his name on it. This guy's not too smart and they're going to be in a lot of trouble. I don't think they fully appreciate what's going on."

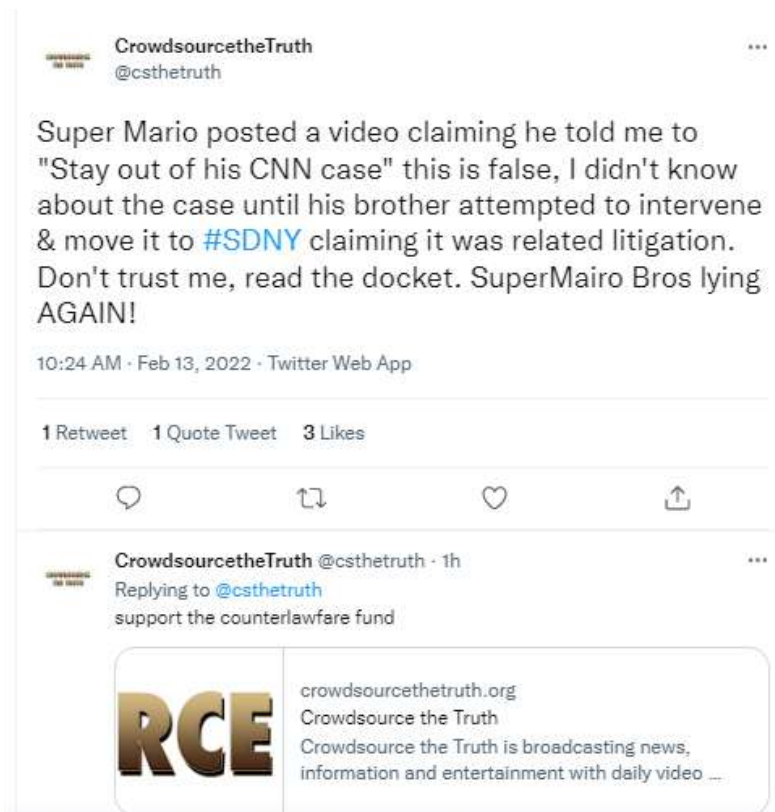
(54:46) "If anybody had any questions If Mr. Loury were or were not guilty, I called him up, he answered the phone. I said Richard are you all right? Your voice sounds a little rough. And he said who's this? I said, it's Jason. He said I'm okay. I said you've been with George, what's going on with that? Click. Hung up the phone. I don't know personally, is that the way an innocent guy would act?"

(55:53) " I think when we finally get to speak with Judge Drain in the Eastern District of Michigan, it hit with a barrel."

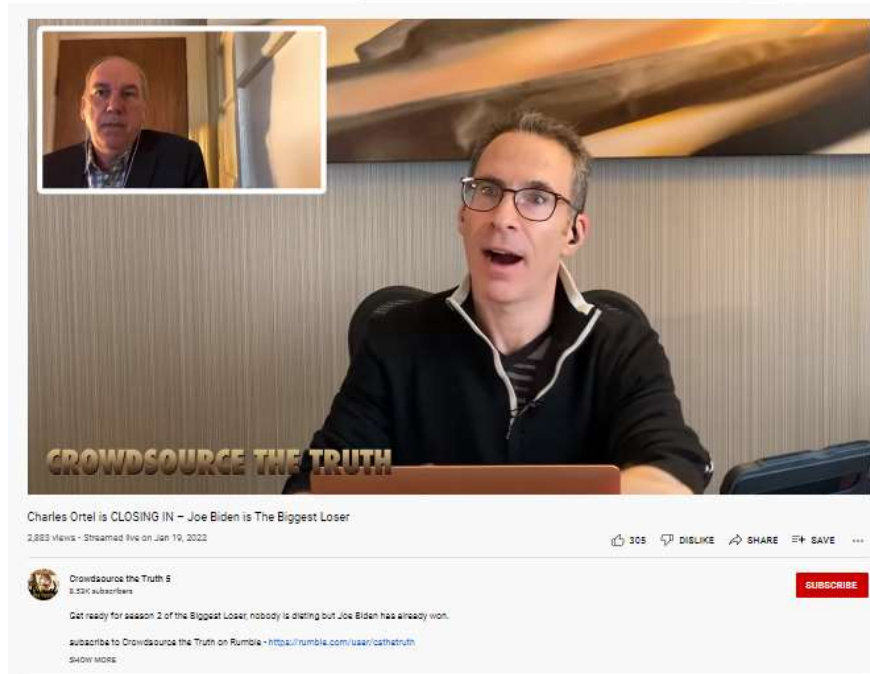
33. The false light implication is that Richard Loury, Clerk of the Court, is working in a clandestine and covert manner to corrupt the processes of the Eastern District of Michigan. The video screenshots appear below (<https://www.youtube.com/watch?v=7LIPmHUz7Qs>).



34. In a Twitter tweet of Feb. 13, 2022, Jason Goodman referred to the Plaintiff as “SUPER MARIO BROTHER”. This is an example of how the Defendant uses “talk around” to continue advertisement of privatized video content where actual names of individuals are used.



35. On January 18, 2022 the Defendant traveled to Detroit, Michigan with the intent to attend a hearing in *Sweigert v. CNN*. It is believed that while in Detroit the Defendant met with a federal law enforcement special agent to provide his allegations of the criminal conspiracy (defamation by implication) involving the Sweigert brothers (aka SUPER MARIO brothers) and Richard Loury. Below is a public video podcast the Defendant made while in Detroit.



https://www.youtube.com/watch?v=SSinKt_0PZE

36. On Jan. 28, 2022, Jason Goodman, d/b/a as CrowdSource The Truth, published a Twitter tweet after hanging up the phone with Richard Loury.



37. The above tweet makes reference to a CrowdSource The Truth social media podcast known as the "COUNTER LAWFARE REPORT".

38. The hoax investigations (as depicted above) are designed to promote anti-social behavior, such as cyber mob attacks, glamorization of doxxing, and incitement to violence as seen with the insurrection at the U.S. Capitol on January 6, 2021. Both “GEORGE WEBB” Sweigert (Plaintiff) and Defendant Goodman were predominantly featured in social media podcasts at the U.S. Capitol insurrection on 1/6/2021. On several occasions Defendant sponsored joint podcasts with the conspiracy channel, hosted by Alex Jones, known as “INFOWARS (caveat: a former INFOWARS reporter, Joseph Randall Biggs, was arrested on 1/20/2021 for his involvement in the 1/06/2021 Capitol insurgency [<https://www.justice.gov/opa/page/file/1357251/download>]). Likewise, Mr. Jones has appeared on the Defendant’s podcast known as “CrowdSourceThe Truth” channels 2 and 3 on YouTube.COM for the purposes of peddling far-right extremism and radicalization. Mr. Jones apparently originated the term “social engineers” to describe “Deep State” traitors. (<https://tvassets.infowars.com/index/display/id/6138/page/398>). The “C.E.O.” Defendant uses the term “social engineer” to describe the Plaintiff-Intervenor (on at least three dozen video podcasts).

39. PATREON has supposedly cleared its platform as of 10/22/2020 of Q-Anon related conspiracy theories with the following text in a PATREON announcement:

“While Patreon does not propagate this content directly, there are a small number of creators on the platform who have supported the QAnon conspiracy theory with their work. Because of this, and the fact that we have seen a number of other online platforms become overrun with pages and groups actively focused around QAnon disinformation, we are taking action. In an effort to assess and combat this growing threat, Patreon’s Policy and Trust & Safety teams have individually identified the creator accounts that have engaged in spreading QAnon-supporting disinformation.”
(<https://blog.patreon.com/update-to-patreons-policies-qanon>)

PARTIES

PLAINTIFF-INTERVENOR

40. At all times described herein, the Plaintiff-Intervenor resided in the State of California. The Plaintiff-Intervenor is a *pro se* non-attorney layman that has suffered Article III (U.S. Constitution) injuries and damages and seeks redress in the federal courts. Plaintiff-Intervenor has suffered the dilution of his career in the emergency medical services and the emergency management field as a direct result of the activities of the Defendant.

41. The Plaintiff-Intervenor, an Honorable Discharged U.S. Air Force veteran, is a licensed Emergency Medical Technician, a former member of the Livermore-Pleasanton Fire Department Community Emergency Response Team (LPCERT), a licensed ham radio operator, a 2018 graduate of Las Positas College (LPC) (with honors) with a degree in Network Security (attended LPC under a Veterans Educational Assistance Program), who became a Certified Ethical Hacker (U.S. Department of Defense cyber defense program (DoD 8570.01-Manual)) and is a California Emergency Management Specialist as certified by the Governor's Office of Emergency Services (CalOES). The Plaintiff has self-published a dozen white papers on cyber security of critical infrastructure as well as the book "*Certified Ethical Hackers Field Operations Guide*". The Plaintiff-Intervenor's private plan for launching an emergency wilderness medical training academy has been severely obstructed by the Defendant.

DEFENDANT

42. Defendant Goodman controls M.S.D.I. as a New York State chartered corporation that has published announcements that the C.E.O. of said enterprise is known as "Jason Goodman" and operates other affiliates such as 21C3D. As stated on a public website, 21C3D

“maintains” offices in New York and Los Angeles (21C3D 505 8th Avenue, New York, N.Y. 10018 and 3450 Cahuenga Blvd, West, Los Angeles, California 90068 (see “21st Century 3D is a full-service stereoscopic 3D motion picture production company with offices in New York City and Los Angeles.”)).

43. The CROWDSOURCETHETRUTH.ORG website contains the phrase “Sponsorship By Mail: 21st Century 3D, 252 7th Avenue, New York, N.Y. 10001” (home address for Jason Goodman). The e-mail address provided is: truth@crowdsourcethetruth.org . The Internet domain 21STCENTURY3D.COM shows registration information as belonging to: jason@21stcentury3d.com. Plaintiff-Intervenor is informed and believes and based thereon alleges that M.S.D.I. and/or 21C3D was at all times relevant hereto controlled by Defendant Goodman, using a corporation organized under the laws of the State of New York, with principal place of business located at 252 7th Ave, #6s, New York, NY 10001.

44. On the website www.truthcomestolight.com the following biography appears (apparently written by Mr. Goodman), “Jason Goodman is an investigative reporter and founder of Crowdsourcethe Truth. He is also founder and CEO of 21st Century 3D, an internationally [sic] company, recognized for innovation in production techniques and stereoscopic 3D technology development. **Support Jason on Patreon and view exclusive subscriber content: patreon.com/crowdsourcethetruth** ” [emphasis added] (Lawyers’ Committee for 9/11 Inquiry: New Grand Jury Petition Seeking Anthrax Probe – Truth Comes to Light). [emphasis added] Note: some refer to Goodman as a “PAYtriot” or a person who seeks to exploit the Q-Anon movement for financial gain.

45. The National Academy of Television Arts and Sciences (NATAS), organizer of the “EMMY” Awards, has a legal action against M.S.D.I.’s D/B/A “CrowdSource The Truth” for trademark infringement in the S.D.N.Y. (*The National Academy of Television Arts and Sciences, Inc. et al v. Multimedia System Design, Inc.*, 1:20-cv-07269-VEC). (<https://www.hollywoodreporter.com/thr-esq/television-academy-sues-after-emmy-statuettes-given-coronavirus>).

46. The “C.E.O.” Defendant maintains a close relationship with Q-Anon affiliates but is careful not to actually mention the word “Q-Anon”. However, in the above referenced lawsuit (*NATAS vs. MSDI*) the presiding judge Valerie E. Caproni remarked M.S.D.I. “*traffics in wild conspiracy theories*,” (id., 2021 WL 3271829, at *1 (S.D.N.Y. July 30, 2021)). Judge Caproni also admitted at an October 25, 2021 show cause hearing for Jason Goodman’s alleged contempt of court, “*this sounds like Q-Anon*”. The “C.E.O.” Defendant prefers to use coded references such as “*the 17th letter of the alphabet*” on his podcasts. Paragraphs 47 thru 49 deleted.

FIRST CAUSE OF ACTION

Misappropriation of Right of Publicity Against Defendant

50. Plaintiff repeats, re-alleges, adopts and incorporates each and every allegation contained in Paragraphs 1 – 48, inclusive, as if fully restated herein.

51. The conduct of Defendant, as alleged hereinabove, under the CrowdSource The Truth trademark, constitutes a knowing and unauthorized use of the Plaintiff-Intervenor’s name, likeness, photograph and name for commercial purposes, which have substantial commercial value. Defendant used Plaintiff-Intervenor’s name, photograph, and likeness knowingly and deliberately, without the prior consent of any of the Plaintiff-Intervenor. Plaintiff-Intervenor has suffered actual damages as a result of Defendant’s deliberate use of his names, photograph, and

likeness on advertisements and other types of solicitations for goods or services (e.g. promotion of PATREON subscriptions). Defendant engaged in outrageous conduct, carried on with willful and conscious disregard of the rights of Plaintiff-Intervenor. Each such use was unequivocally and directly for purposes of advertising or selling or soliciting purchases of subscription services by Defendant Goodman via M.S.D.I. / 21C3D / PATREON, such that prior consent was required.

52. As set forth more fully above, Defendant's entire business is based around their harassment campaigns against the Plaintiff-Intervenor and other like situated individuals and creating content around the use of Plaintiff-Intervenor's name, photograph, picture, portrait and/or likeness, to solicit patronage by their fans. Defendant's most lucrative use of Plaintiff-Intervenors' name, photograph, picture, portrait and/or likeness, appears to be through Defendants' podcast, on PATREON, wherein Defendant solicits fees from their "patrons" or fans, to access their podcasts, which are principally based on using Plaintiff-Intervenors' name, photographs, pictures, portraits and/or likenesses, as punching bags, and the basis of their shows, and the content therein.

53. Defendant used Plaintiff-Intervenor's name, photograph, picture, portrait and/or likeness in numerous ways, to advertise, solicit, and promote their business to tens of thousands of listeners, fans, and consumers; and on a variety of formats, and popular digital platforms, including, but not limited to: PATREON, Facebook, YouTube, Twitter, Periscope, Bit-Chute, SubscribeStar, and countless others.

54. In sum, this is considered "click-bait", or the use of a persona's persona to attract viewers to "click" on the podcast advertisement thumbnail (displayed in Google, LLC and YouTube, LLC search results). The Plaintiff-Intervenor had no relationship to these

advertisements in disguise that proclaim viewers should become “patrons” via the PATREON.com and/or SubscribeStar.com “pay-walls”, or metered video content that requires pre-payment via credit card by subscribers.

55. The Defendant’s companies, operating at the direction of the C.E.O. Goodman, under the CrowdSource The Truth trademark, have made purely commercial video content, transmitted over the Internet wires, with the Plaintiff-Intervenor’s likeness available on the PATREON and SubscribeStar podcast subscription credit card “pay for view” website. Such commercial content that attempts to establish a non-existent relationship with the Plaintiff-Intervenor does not qualify for the newsworthy privilege exemption.

56. All of these tortious video productions are displayed for view to the general public using an Internet browser to access video podcast content via Internet networked servers that are maintained on-line by entities that operate public social media platforms in the jurisdiction of this Court (e.g. Google, LLC, YouTube, LLC, PATREON, INC, etc.).

57. The foregoing described conduct demonstrates the manner in which the Defendant has violated the privacy of the Plaintiff-Intervenor.

SECOND CAUSE OF ACTION

Public Disclosure of Private Facts – Against Defendant

Violations of Right to Privacy and False Light

58. Plaintiff-Intervenor repeats, re-alleges, adopts and incorporates each and every allegation contained in Paragraphs 1 – 57, inclusive, as if fully restated herein.

59. Defendant used Plaintiff-Intervenor’s’ name, photograph, picture, portrait and/or likeness, without his written consent, within the state of Michigan, for purposes of advertising or

trade. Defendant's use of Plaintiff-Intervenor's name, photograph, picture, portrait and/or likeness, was a use in, or as part of, an advertisement or solicitation for patronage.

60. Defendant published, over the Interstate wires, and republished Plaintiff-Intervenor's name, photograph and/or likeness in multiple formats, including their own promotions and advertisements, websites, social media platforms.

61. Defendant's use of Plaintiff-Intervenor's name, photograph, image and/or likeness (violation of privacy and false light) – on countless occasions and in numerous formats - is clearly a recognizable likeness of the Plaintiff-Intervenor and is readily identifiable by someone familiar with him.

62. This tort can be described as, "One who gives publicity to a matter concerning the private life of another is subject to liability to the other for invasion of his privacy, if the matter publicized is of a kind that (a) would be highly offensive to a reasonable person, and (b) is not of legitimate concern to the public." (Rest.2d Torts, § 652D.)

63. Plaintiff-Intervenor claims that Defendant violated Plaintiff-Intervenor's right to privacy by his tortious conduct by the publicized private information concerning the Plaintiff-Intervenor, (false light) that a reasonable person in Plaintiff-Intervenor's position would consider the publicity highly offensive.

64. That Defendant knew, or acted with reckless disregard of the fact, that a reasonable person in Plaintiff-Intervenor's position would consider the publicity highly offensive, that the private information was not of legitimate public concern (or did not have a substantial connection to a matter of legitimate public concern).

65. That the Plaintiff-Intervenor was harmed, and that the Defendant's conduct was a substantial factor in causing Plaintiff-Intervenor's harm.

66. The Defendants acting in the scope of his authority, released private information about the Plaintiff-Intervenor that was made public by either communicating said information via social media accounts controlled by the Defendant.

67. Such social media accounts to include Twitter, YouTube, PATREON, SubscribeStar, Vimeo, Banned.Video, Facebook, BitChute, Periscope, etc. These social media services were used to obtain commercial value by the morbid and sensational prying into private life of the Plaintiff-Intervenor for the sake of financial reward.

THIRD CAUSE OF ACTION

Intentional Infliction of Emotional Distress -- Against Defendant

68. Plaintiff-Intervenor repeats, re-alleges, adopts and incorporates each and every allegation contained in Paragraphs 1 – 67, inclusive, as if fully restated herein.

69. Plaintiff-Intervenor claims that Defendant's conduct caused him to suffer severe emotional distress due to the recruitment of "gang stalkers" (sufferers in the search for validation from their peers who desire to replace their unnerving emotion of diffuse fear with a determined and righteous anger) for the purposes of attacking the Plaintiff-Intervenor on social media outlets. That the conduct of the Defendant was in reckless disregard to the probability that Plaintiff-Intervenor would suffer emotional distress, and that the Defendant intended to cause emotional; distress with his outrageous conduct which was a substantial factor in causing Plaintiff-Intervenor's severe emotional distress.

70. The Defendant knew accusations of criminal conduct and fraud upon the court would have a detrimental impact on the Plaintiff-Intervenor's technical business career as a Certified Ethical Hacker, which would cause the Plaintiff-Intervenor to endure angst, anxiety, sleep disturbances and concern over future career opportunities.

FOURTH CAUSE OF ACTION

Common Law Tort of Trade Libel – Against Defendant

71. Plaintiff-Intervenor repeats, re-alleges, adopts and incorporates each and every allegation contained in Paragraphs 1 – 70, inclusive, as if fully restated herein.

72. Plaintiff-Intervenor claims that Defendant, acting as a “C.E.O.” in his personal and business capacities, harmed him by making a statement that disparaged Plaintiff-Intervenor’s cyber security and critical infrastructure protection skills. The Defendant, acting as a “C.E.O.” published statements in a widely disseminated manner across a dozen social media properties that disparaged the ethics, skills, competence and quality of Plaintiff’s cyber security and infrastructure protection services. These insinuations, disparagements and slurs were known to the “C.E.O.” to be false, but the Defendant corporations arranged for publication to tens of thousands of viewers, nevertheless.

73. That Defendant companies, under the “C.E.O.’s” control, knew that these statements and insinuations were untrue; but, acted with reckless disregard of the truth or falsity of these statement, which called out the Plaintiff by his name and likeness, photograph and/or persona which would cause employers and customers in the cyber defense industry to recognize the Plaintiff.

74. That the Defendant’s companies, under the control of the “C.E.O.”, acting in his personal and business capacities, knew or should have recognized that someone else might act in reliance on the statement, causing Plaintiff-Intervenor financial loss; and that the Plaintiff-Intervenor suffered direct financial harm because someone else acted in reliance on the

statements; and that Defendants' conduct was a substantial factor in causing Plaintiff-Intervenor's harm.

75. That such statements were made in video content that appeared on the services YouTube.com, SubscribeStar.com and PATREON.com and were creations of the C.E.O. Defendant acting in his personal and business capacities.

FIFTH CAUSE OF ACTION

False Advertising – Against Defendant

Violations of Lanham Act, 11 U.S.C. § 1125(a). Section 1125(a)

76. Plaintiff repeats, re-alleges, adopts and incorporates each and every allegation contained in Paragraphs 1 – 75, inclusive, as if fully restated herein.

77. That the Defendant "C.E.O." is engaged in the deceptive and false advertising concerning video podcasts available under CrowdSource The Truth brand, which are nothing more than hoax journalism and are not to be considered – in any way – to be truthful. This commercial speech, advertising in disguise, is designed to lure the general public to the PATREON and/or the SUBSCRIBESTAR page via the use of false, deceptive and misleading advertising. These false misrepresentations are designed to deceive the public at larger in Michigan, as a reasonable consumer would assume that fact-checking and vetting is taking place as advertised. In the mind of a reasonable Michigan consumer CrowdSource The Truth is a fact checking truth engine that relies on the crowd to vet facts.

78. The "ABOUT US" definitions of CrowdSource The Truth that appears at <https://www.patreon.com/crowdsourcethetruth> are misleading, deceptive and designed to lure uninformed consumers; quoting in relevant part:

"About Crowdsourc The Truth

Crowdsource The Truth is an Open Source Fact Checking "Truth Engine" and political social media movement. We gather and disseminate raw intelligence and present it to our constantly expanding network of human brains for vetting, analysis and assessment.

Crowdsource the Truth focuses on examining current events, public policy, history, truth in media and other topics of interest. Members work together to collect and analyze data from around the web and around the world. Together, we will do our best to determine what is fact and what is fiction. Everyone is invited to participate but of course no one is required to. If you see something you disagree with, challenge it with stronger evidence and logic or simply tune it out. This group is an Autocratic Democracy, to borrow some Orwellian doublespeak from those I wish to examine. I run it, but of course if the group dislikes my decisions the project will fail. All decisions will be subjected to group consensus. If anyone doesn't like the direction, please suggest a change or feel free to bow out."

79. The foregoing statement is entirely false and designed to deceptively entice members of the consuming public in Michigan to provide credit card donations (as "patrons") to the Defendant and his companies. There is no fact checking, issues are not vetted by the community, there is no examination of "evidence", etc. The attestation is false and designed to mislead the consuming public. The "C.E.O." Defendant acting in his personal and professional capacities acted knew such claims as to a "Truth Engine" were false.

80. Every CrowdSource The Truth video podcast placed on publicly available social media (YouTube, Twitter, FaceBook, Periscope, Bit-Chute, etc.) contains a solicitation to join the PATREON or SUBSCRIBESTAR fan page. These solicitations are widely disseminated worldwide and to consumers in Michigan. These social media footprints act as advertisement

devices, or advertising in disguise. These “teaser” public podcasts entice, lure, and direct the consuming public to become “patrons” on the PATREON fan page.

(<https://www.patreon.com/crowdsourcethetruth>)

81. The Plaintiff-Intervenor has suffered financial hardship as a result of the commercial trade libel and commercial disparagement via the use of the Defendant’s false advertising, which insinuates the Plaintiff-Intervenor is unfit to perform his professional duties as a Certified Ethical Hacker and is engaged in a criminal conspiracy with Richard Loury.

82. These advertisement messages, transported over the Interstate wires, are untrue or misleading, which is known to the Defendant, or which by the exercise of reasonable care would have been known, to be untrue or misleading, which were disseminated as part of a plan or scheme with the intent not to provide truthful representations, truthful stories, truthful “crowdsourcing”, etc. The Defendant proceeded in reckless disregard of the truth to publish false and misleading information to the consuming public in Michigan.

83. That the foregoing allegations violate the Lanham Act at 11 U.S.C. § 1125(a). Section 1125(a) which creates two distinct bases for liability: false association, and false advertising. The Plaintiff-Intervenor alleges the Defendant violated both Lanham Act provisions.

SIXTH CAUSE OF ACTION

Violations of the Federal Trade Commission Act, 15 U.S.C. § 45(a), which prohibits “unfair or deceptive acts or practices in or affecting commerce.”

84. Plaintiff repeats, re-alleges, adopts and incorporates each and every allegation contained in Paragraphs 1 – 83, inclusive, as if fully restated herein.

85. Defendant’s practices as described above constitute deceptive acts or practices in violation of Section 5 of the Federal Trade Commission (FTC) Act, 15 U.S.C. § 45(a). Michigan

consumers have suffered, and will continue to suffer, substantial injury as a result of Defendant's violations of the FTC Act. In addition, Defendant has been unjustly enriched as a result of his unlawful acts or practices. Absent injunctive relief by this Court, Defendant will likely to continue to injure consumers, reap unjust enrichment, and harm the public interest.

86. Acts or practices are unfair under Section 5 of the FTC Act if they cause or are likely to cause substantial injury to consumers that consumers cannot reasonably avoid themselves and that is not outweighed by countervailing benefits to consumers or competition. 15 U.S.C. § 45(n). Defendant's acts or practices in processing fraudulent and unauthorized transactions to consumers' accounts with the intent to defraud, as described in foregoing paragraphs above, have caused or are likely to cause substantial injury to consumers that is not reasonably avoidable by consumers themselves and that is not outweighed by countervailing benefits to consumers or competition. Such injury is the predictable result of the acts or practices described in the paragraphs above.

87. Therefore, Defendant's acts or practices, as described above, constitute unfair acts or practices in violation of Section 5(a) of the FTC Act, 15 U.S.C. §§ 45(a) and 45(n).

SEVENTH CAUSE OF ACTION

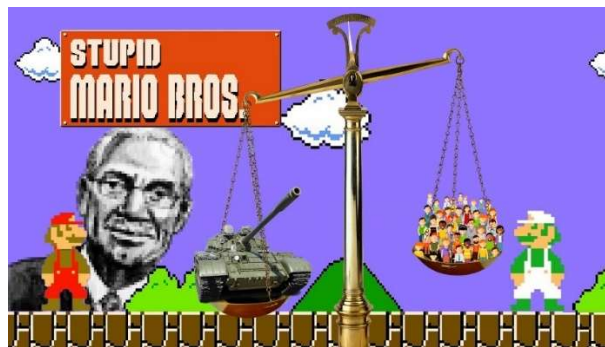
Defamation *per se* and Defamation by Implication – Against Defendant

88. Plaintiff repeats, re-alleges, adopts and incorporates each and every allegation contained in Paragraphs 1 – 87, inclusive, as if fully restated herein.

89. That Defendant made statements that are materially false concerning any cooperation on the part of the Plaintiff-Intervenor to assist, participate or collaborate in any scheme to docket forged documents in this Court.

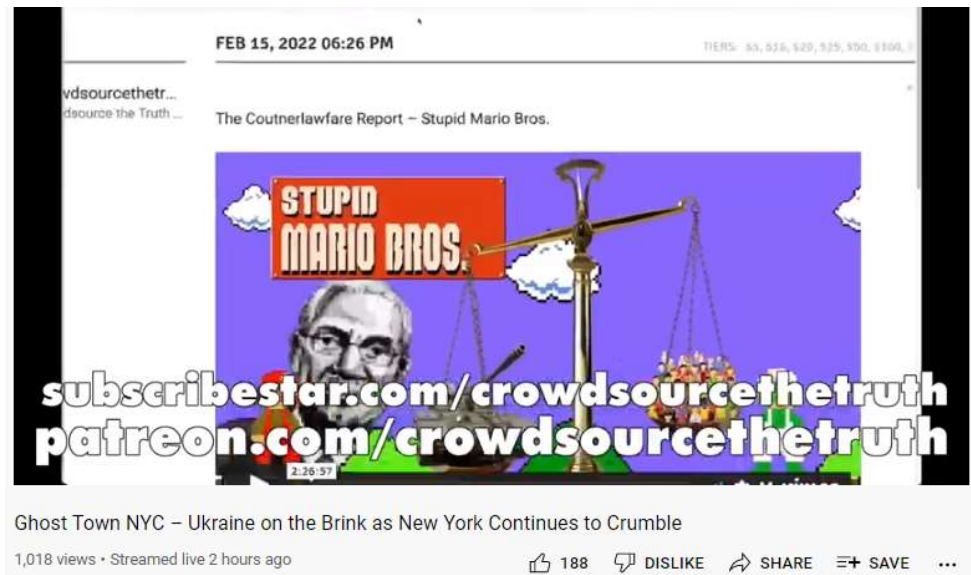
90. Defendant’s use of “the Sweigert brothers” and the “Super Mario Brothers” in an opened and continuous podcast series indicates the portrayal that somehow the Plaintiff-Intervenor is cooperating with his estranged brother (“GEORGE WEBB”), which the Defedant knows is falls, and has proceeded in reckless disregard to the truth to state otherwise.

91. That Defendant places content on PATREON and SUBSCRIBESTAR under the banner of the COUNTER LAWFARE REPORT which implicates the “Super Mario Brothers” and Richard Loury in a criminal conspiracy. See below:



<https://twitter.com/csthetruth/status/1493779009854967808>

92. The above Twitter tweet from CrowdSource The Truth promotes the COUNTER LAWFARE REPORT on privatized channels, as does the YouTube video, shown below, which promotes the same program (featured cartoon of the presiding judge); entitled, *Ghost Town NYC – Ukraine on the Brink as New York Continues to Crumble*, published Feb. 21, 2022.



<https://www.youtube.com/watch?v=XXIW9QXb3r8>

93. This privatized program (see above) that is advertised on the public video *Ghost Town NYC – Ukraine on the Brink as New York Continues to Crumble* features content concerning the criminal conspiracy by the “Stupid Mario Brothers”. This implicates the Plaintiff-Intervenor in a confabulation with “GEORGE WEBB” concerning a crime, according to the Defendant, and implicates the Plaintiff-Intervenor in such a crime. Paragraphs 94 thru 98 deleted.

DAMAGES

99. Plaintiff-Intervenor seeks damages and equitable relief on behalf of himself, which relief includes, but is not limited to, compensatory and punitive damages, an order

enjoining Defendant from the use of the Plaintiff-Intervenor's likeness, name and/or persona in social media podcasts, as well as Plaintiff-Intervenor's future reasonable attorneys' fees and expert fees, and any additional relief that this Court determines to be necessary or appropriate to provide complete relief to Plaintiff-Intervenor.

100. Defendant's acts and conduct have caused damage to Plaintiff-Intervenor and Plaintiff-Intervenor is entitled to recover from Defendant the damages sustained by Plaintiff-Intervenor as a result of Defendant's wrongful acts in an amount subject to proof at trial. Plaintiff-Intervenor suffered from fear and confusion, self-doubt, anger, disbelief, shock, gloom, isolation, bewilderment as a direct and in direct of the Defendants actions.

101. Plaintiff-Intervenor seeks an order of this Court awarding damages, restitution, disgorgement, injunctive relief and all other relief allowed.

102. Plaintiff -Intervenor is entitled to compensatory and punitive damages, to include: Plaintiff-Intervenor's loss of peace of mind; and Plaintiff-Intervenor's mental anguish; and, Damage to Plaintiff-Intervenor's reputation by Defendant's association of him with loathsome, embarrassing, and immoral "news stories"; and,

103. Plaintiff's humiliation, embarrassment, and mental distress.

104. That the foregoing statements (published as if fact) are false and defamatory and portray the Plaintiff-Intervenor in a false light which is the direct and proximate cause of injuries and damages to the Plaintiff-Intervenor in excess of \$75,001.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff-Intervenor D. GEORGE SWEIGERT requests entry of judgment in his favor and against Defendant. The Plaintiff-Intervenor requests that this Court:

- a. Enter judgment against Defendant and in favor of Plaintiff-Intervenor for each violation alleged in this Complaint;
- b. Award Plaintiff-Intervenor monetary civil penalties against Defendants for each violation of the Michigan and federal law alleged in this Complaint; and
- c. Award Plaintiff-Intervenor the costs of bringing this action, as well as such other and additional relief as the Court may determine to be just and proper.

REQUEST FOR INJUNCTIVE RELIEF

Plaintiff seeks a preliminary injunctive relief (P.I.R.) order from this Court to direct PATREON, M.S.D.I. and 21C3D to remove all materials from social media that feature the likeness, photograph, name or persona of the Plaintiff in content that solicits sponsorships on the PATREON platform for CrowdSource The Truth.

Section 13(b) of the FTC Act, 15 U.S.C. § 53(b), empowers this Court to grant injunctive and such other relief as the Court may deem appropriate to halt and redress violations of any provision of law enforced by the FTC. The Court, in the exercise of its equitable jurisdiction, may award ancillary relief, including rescission or reformation of contracts, restitution, the refund of monies paid, and the disgorgement of ill-gotten monies, to prevent and remedy any violation of any provision of law enforced by the FTC.

DEMAND FOR JURY TRIAL

Pursuant to Fed. R. Civ. P. 38(b) Plaintiff-Intervenor D. GEORGE SWEIGERT hereby demands a trial by jury on all issues triable in this action.

Respectfully submitted on this twenty second day of February 2022 (2/22/2022),



**D. G. SWEIGERT, C/O
AMERICA'S RV MAILBOX, PMB 13339
514 Americas Way, Box Elder, SD 57719
Spoliation-notice@mailbox.org**

CERTIFICATE OF SERVICE

I, hereby certify, under penalties of perjury, that a true copy of the accompanying documents has been filed electronically forwarded with pdf copies to all parties listed below.

Jason Goodman
truth@crowdsourcethetruth.org

George Webb Sweigert
Georg.webb@gmail.com

I hereby attest that the foregoing was transmitted the twenty second day of February of 2022 (2/22/2022) under the penalties of perjury.



**D. G. SWEIGERT, C/O
AMERICA'S RV MAILBOX, PMB 13339
514 Americas Way, Box Elder, SD 57719**